

Alyona Ageeva's PosleSlov Theatre (Russia)
Ariadna
 by the company



A ballet into the dark conflict of modernity and Eros, this devised nude dance examines the essence of human nature

A contemporary dive into the DNA rabbit hole, this experimental ballet is an immersive experience into a primitive world hidden amongst modernity. Through tableaux's of ancient rituals, myths amongst contemporary images, this entirely nude dance explores the liminal spaces of our daily lives. What lies between gender, objectification, the digital world and our inner eros?

Based on Ancient Greece myth, **Ariadna** guides you through the labyrinths of modernity. Amongst the mundane, mysticism is evoked through **PosleSlov Theatre's** unapologetic use of nudity. Creating an abstract portrait of the primordial world, this ballet investigates modernity's constricted understanding of the body. Instead, a spiritual side and a fluid portrayal of the bodies raw physicality is exposed.

Ancient mysteries and contemporary constrictions, this one-of-a-kind production presents a meditation in motion.

PosleSlov, meaning Beyond Words in Russian, was founded in 2013 by physical theatre professional **Alyona Ageeva**, a graduate of Ilya Rootberg workshop, APRIKT university. An independently-funded, female-run company, it is one of Russia's few contemporary theatre companies focussing on physical movement. Since its origination, **PosleSlov Theatre** has developed a distinctive style and artistic language. Practised in uniting Russian, European and Asian movement traditions and styles, they produce shows with high level of abstract images, meta symbols and driven by the philosophical questions of our time. Featuring collaborations from across the globe, as well as being a an organiser of ArtButoh Festival, Russia's largest festival of the Japanese dance Butoh from 2012-16. The collective's motto is 'Culture is the best diplomacy' as PosleSlov theatre builds bridges between different cultures, ad genres.

PosleSlov has now extended their run to the 25th of August.

Previous reviews for **PosleSlov:**

'Hypnotic' *The Guardian*

'Bold, sensitive and meaningful ... highly recommended show'

FringeReview

'Marked by an authenticity and unique performance flavour'

Donald Hutera (The Times, The List, Fest, Total Theatre Awards)

Listings Information

Venue	C aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21
Dates	3-25 Aug (not 12, not 17-22)
Time	11:55 (Ohr50)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/ariadna
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

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Ticket collection at any C venue

C venues box office
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For further information, images and interview availability please contact Anna Gerzhan at PosleSlov Theatre on 79268580548 / anna.gerzhan@gmail.com or the C venues press office on 0131 581 5550 / press@cvenues.com